

# PSALM CIII

## Selected Verses

Chant of St. Michael's Hermitage

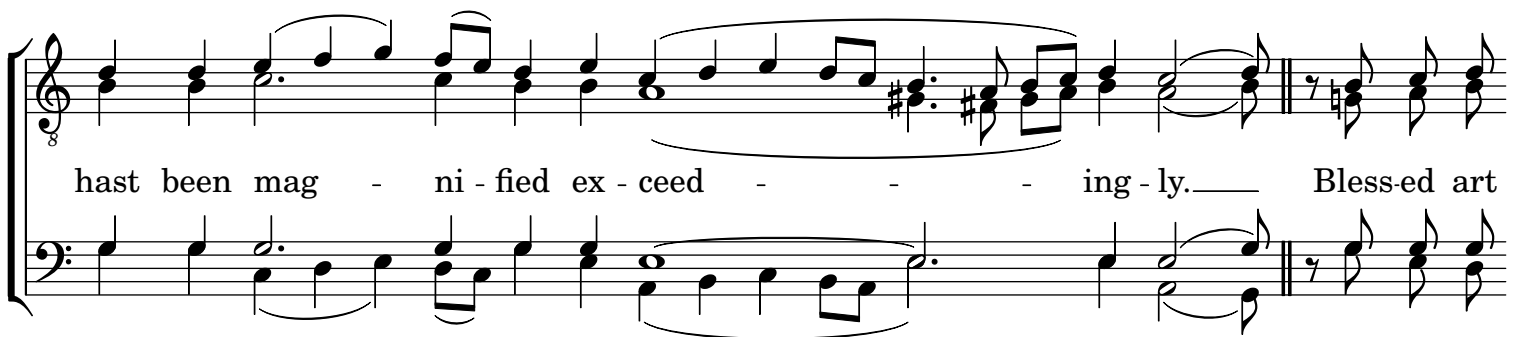
Adapted for English by Holy Cross Monastery



Bless the Lord, bless the Lord, O my soul. Blessed art Thou O



Lord, *p* - - - - - ed art Thou, *f* O Lord. *f* O Lord, my God, Thou



hast been mag - ni - fied ex - ceed - - - - - ing - ly. *f* Bless - ed art



Thou O Lord, *p* - - - - - ed art Thou, *p* O Lord. Con -

*f*

fes-sion and maj-esty, con-fes - sion and maj - es - ty hast Thou put on.

*f*

*p*

Bless-ed art Thou O Lord, Bless - ed art Thou, O

*p*

Lord. On the moun - tains shall the wat - ers, shall the waters stand.

*f*

Won-drous are Thy works, O Lord, are Thy works, O Lord.

*f*

Between the moun-tains shall the\_wat-ers shall the\_wat-ers run, shall the

wat - ers\_run. *f* Won-drous are Thy works, O Lord,

are Thy works, O Lord. In wis - dom hast Thou made them all,

hast Thou made them all. *f* Glo - ry\_ to\_Thee, O Lord. Glo - ry\_ to\_Thee, O

*Ritard.*

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Lord, Who hast made them all, Who hast made them all, Who hast made them all.

The musical score consists of two staves, treble and bass clef. The melody is primarily in the treble clef, with accompaniment in the bass clef. The lyrics are placed between the two staves. The piece concludes with a double bar line and a fermata over the final chord.

