

The Kontakion of Pascha

Tone VIII

Znamenny Chant

Though Thou didst des - cend in - to the grave, O Im -

mor - tal One, yet didst Thou de - stroy the pow - er of

Ha - - des and didst a - rise as the Vic - -

tor, O Christ God, call - ing to the Myrrh - bear -

ing wom - en, "Re - joice!" and grant - ing peace

un - to Thine A - pos - tles, O__ Thou__ Who dost grant__

The first system of the musical score consists of two staves. The upper staff is a vocal line in G minor, with lyrics: "un - to Thine A - pos - tles, O__ Thou__ Who dost grant__". The lower staff is a piano accompaniment. The music is in 8/8 time and features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Re - sur - rec - tion to the fall - - en. __

The second system continues the musical score. The vocal line concludes with the lyrics: "Re - sur - rec - tion to the fall - - en. __". The piano accompaniment provides a harmonic and rhythmic foundation, ending with a final cadence. The system concludes with a double bar line.