

The Ikos of Pascha



The myrrh-bearing maid-ens an-ti-ci-pa - ted the dawn, seek-ing as it were



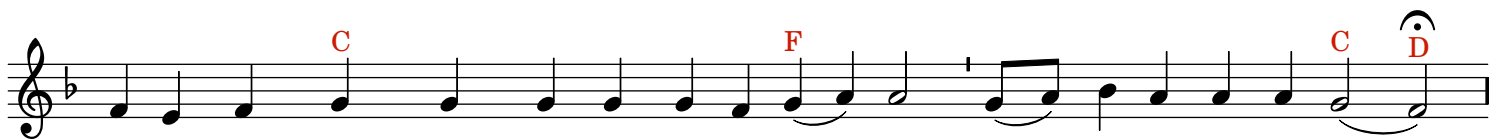
day the Sun Who ex-ist-ed be-fore_ the Sun, and Who had set in the tomb.



And they cried out to one an-oth - er: O friends, — come let us an -



oint_ with sweet- smell-ing spic - es the life-bring-ing and bur-ied Bod - y,



ev-en that Flesh which rais-eth fall-en Ad - am, which li-eth in the grave._



Come, let us make haste like the wise men. Let us wor-ship Him and of-fer myrrh



as a gift to Him Who is no long-er wrapped in swad-dling bands, but in a



wind - ing sheet, and let us weep and cry a-loud: A - rise, — O

Mas-ter, Who grantest resur-rection to the fal - len.

The image shows a single line of musical notation on a treble clef staff. The key signature has one flat (B-flat). The melody consists of quarter and eighth notes. There are three red letter annotations above the staff: 'D' above the second measure, 'C' above the eighth measure, and 'F' above the final measure, which is a half note with a fermata. The piece ends with a double bar line.