

December 20 † Forefeast of the Nativity of Christ

O House of Ephratha

Vespers Aposticha

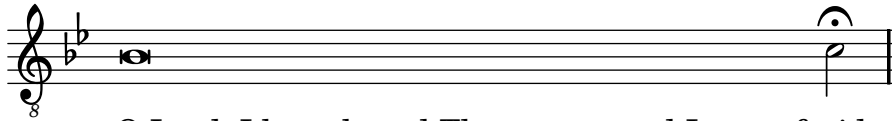
Tone II

Kievan Chant

Samopodoben

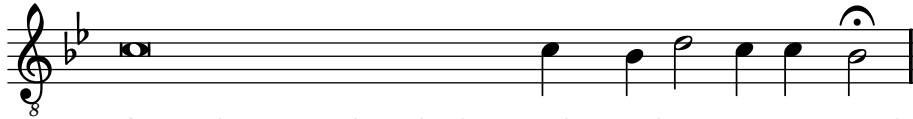
Adapted and arranged by Holy Cross Hermitage

Canonarch:



O Lord, I have heard Thy report, and I was afraid;

Chanters:



O Lord, I considered Thy works and I was amazed.

Piano accompaniment for the first line of text, consisting of two staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The music features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various chords and intervals.

O House of Eph - ratha, thou ho - - - ly

Piano accompaniment for the second line of text, consisting of two staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various chords and intervals.

ci - ty, glo - ry of the pro - phets, a - dorn the

Piano accompaniment for the third line of text, consisting of two staves (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature. The music continues with a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various chords and intervals.

house wherein God shall be born.