

# After Psalm 50

Znamenny Chant

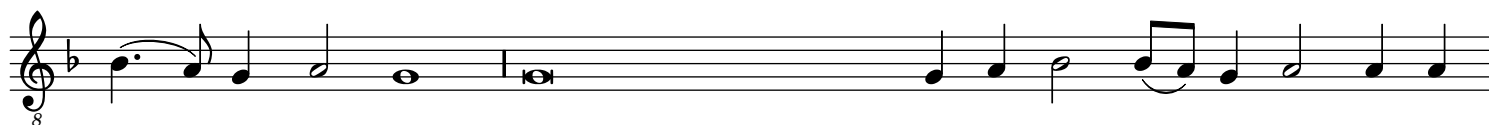
Adapted for English by Hermitage of the Holy Cross



Glory to the Father and to the Son and to the Ho - ly Spir - it. Through the



prayers of the A - pos - tles, O Mer - ci - ful One, blot out the multitude of



our transgres-sions. Both now and ever and unto the a - ges of a - ges. A -



men. Through the prayers of the The - o - tok - os, O Mer - ci - ful One,



blot out the multitude of our transgres-sions. Have mer - cy on me,



O God, ac - cord - ing to Thy great mer - cy and ac - cord - ing



to the mult - i - tude of Thy com - pas - sions, blot out my transgressions.



Je - sus, hav - ing ris - en from the grave as He foretold, hath granted us

8  
life \_\_\_\_\_ ev - er - last - ing and great mer - cy.

The image shows a single line of musical notation on a five-line staff. The key signature has one flat (B-flat). The melody begins with a treble clef and a B-flat. The first measure contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, G5. A slur covers these eight notes. The second measure contains a quarter note G4. The third measure contains a quarter note F4. The fourth measure contains a quarter note E4. The fifth measure contains a quarter note D4. The sixth measure contains a quarter note C4. The seventh measure contains a quarter note B3. The eighth measure contains a quarter note A3. The ninth measure contains a quarter note G3. The tenth measure contains a half note G3 with a fermata. The piece ends with a double bar line.