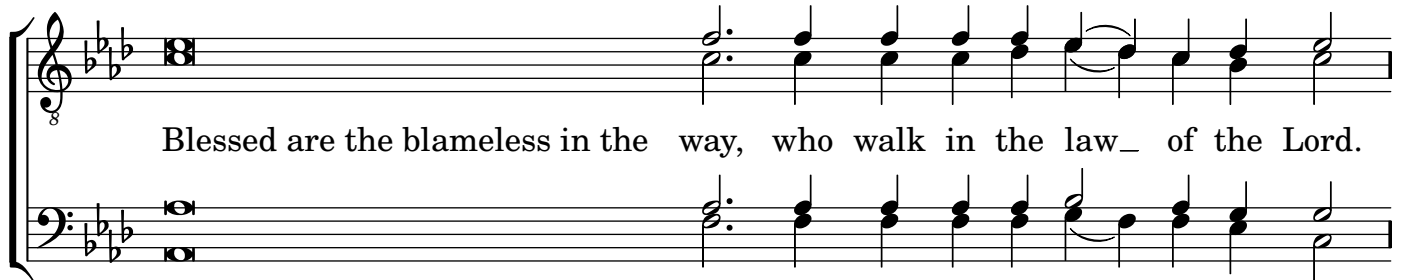


Ps. CXVIII

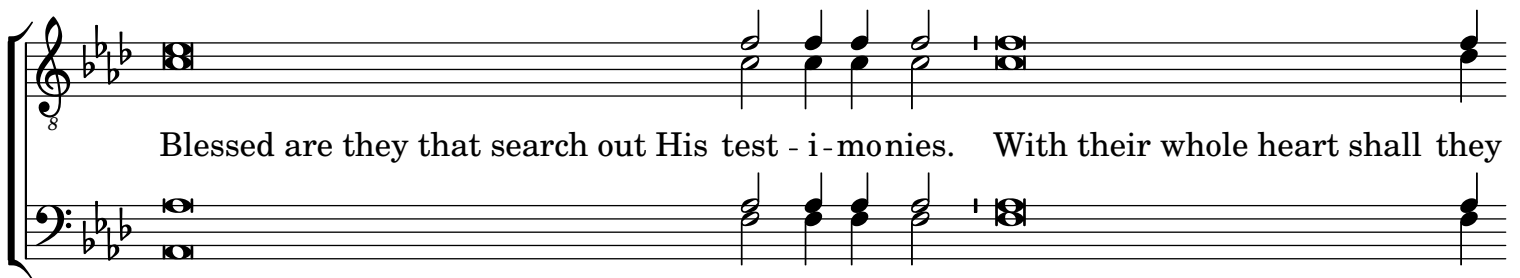
vv. 1-10

Common Chant

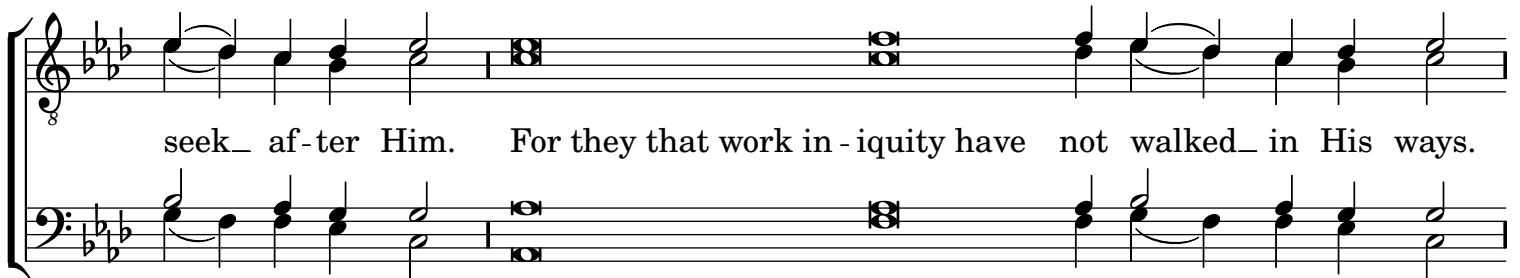
Adapted and Arranged by Holy Cross Hermitage



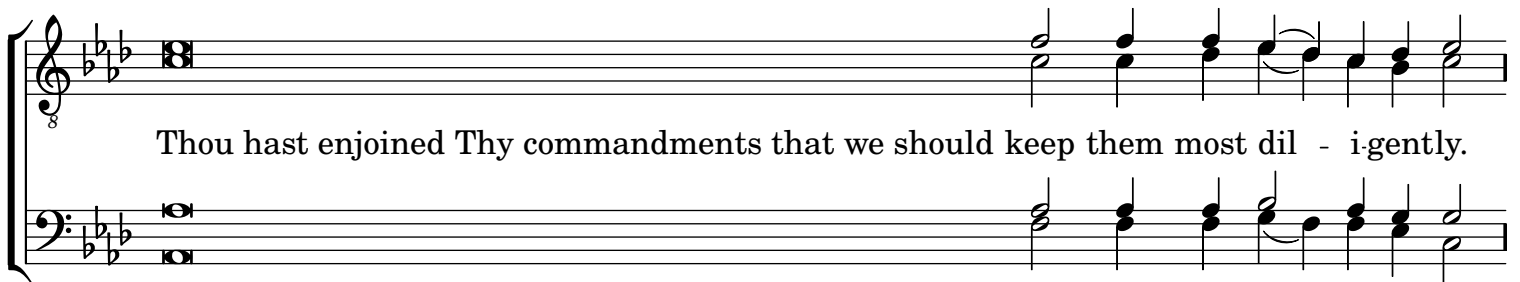
Blessed are the blameless in the way, who walk in the law_ of the Lord.




Blessed are they that search out His test - i - monies. With their whole heart shall they



seek_ af - ter Him. For they that work in - iquity have not walked_ in His ways.



Thou hast enjoined Thy commandments that we should keep them most dil - i - gently.



Would that my ways were directed to keep Thy stat - utes. Then shall I not be a

shamed when I look on all Thy com-mand - ments. I will confess Thee with upright -

ness of heart when I have learned the judge-ments of Thy right - eous-ness. I will

keep Thy statutes; do not ut - ter - ly for - sake _____ me. Wherewithal shall a

young man correct his way? By keep - ing Thy Words. With my whole heart have I

sought after Thee, cast me not a - way from Thy com-mand - ments. In my heart have I

hid Thy sayings, that I might not sin a - gainst — Thee.

The image shows a musical score for a vocal line with piano accompaniment. The score is written on two staves: a treble clef staff for the voice and a bass clef staff for the piano. The key signature is B-flat major (two flats). The time signature is 8/8. The vocal line begins with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a half note G5. The piano accompaniment consists of a series of chords: a whole chord G4-B4-D5, a whole chord A4-C5-E5, a half chord B4-D5, a half chord C5-E5, a half chord D5-F5, a half chord E5-G5, and a half chord F5-A5. The piano part is written in a simple, harmonic style, supporting the vocal line.