

# The Thrice-Holy Hymn

17th. Century Russian Polyphony

Adapted for English by Hermitage of the Holy Cross

Ho - - - ly God, Ho - -

- ly Might y, Ho - - - ly Im -

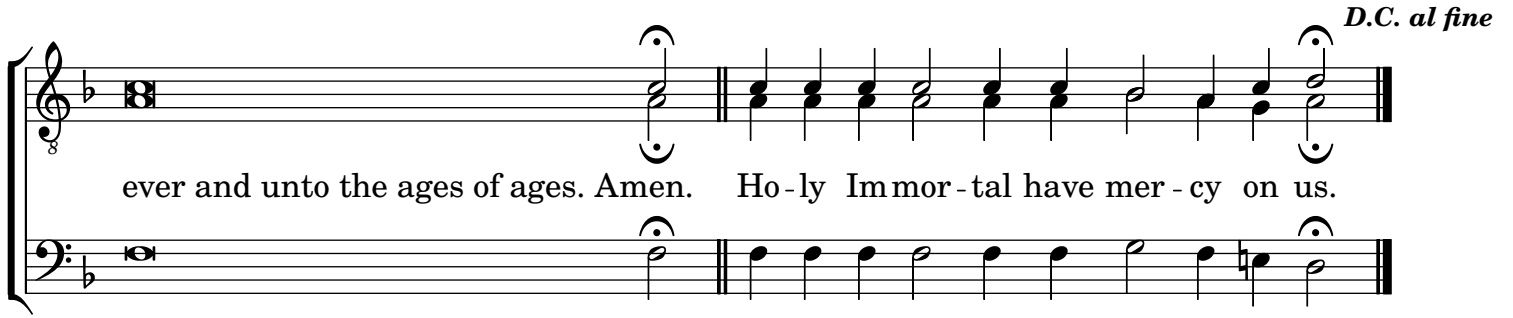
mor - - - tal, have mer - cy on us. *fine*

*more slowly*

Ho - ly God Ho - ly Might - ty Ho - ly Immor-tal, have -

*D.C. al coda*

mer - cy on us. Glory to the Father and to the Son and the Holy Spirit both now and



ever and unto the ages of ages. Amen. Ho-ly Immor-tal have mer-cy on us. *D.C. al fine*

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The music begins with a whole rest in the treble staff and a whole note chord in the bass staff. After a double bar line, the treble staff has a series of chords: a half note chord, a quarter note chord, a quarter note chord, a half note chord, a quarter note chord, a quarter note chord, a half note chord, and a whole note chord. The bass staff has a series of notes: a half note, a quarter note, a quarter note, a half note, a quarter note, a quarter note, a half note, and a whole note. The piece ends with a double bar line and the instruction *D.C. al fine*.