

# The Cherubic Hymn

## Znamenny Chant

Melodic Source:

Обиходъ Нотнаго Пѣнія (Moscow, 1909)

*English adaptation and harmonization*

*by Holy Cross Hermitage*

Let\_ us who mys - - - - -

The first system of musical notation for 'The Cherubic Hymn'. It consists of a treble and bass staff in G minor (one flat) and 8/8 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics 'Let\_ us who mys - - - - -' are placed below the treble staff.

- - - - - tic'-ly re - - - pre-sent

The second system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics '- - - - - tic'-ly re - - - pre-sent' are placed below the treble staff.

the\_ Che - - - ru -

The third system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'the\_ Che - - - ru -' are placed below the treble staff.

bim and who

The fourth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'bim and who' are placed below the treble staff.

chant the thrice - ho - - -

The fifth system of musical notation. The melody continues in the treble clef, and the bass line continues in the bass clef. The lyrics 'chant the thrice - ho - - -' are placed below the treble staff.

ly - hymn to the life - - cre -

a - ting Trin - - i - ty now lay a - side

all earth - - -

- - ly cares.

A - men. That we may re - ceive the King of all, Who com -

eth in - vis - i - bly up - borne by the ranks of an

gels. Al - le - lu - i - a. Al - le - lu - i - a.

Al - le - lu - i

*ritard.*  
a.