

The Cherubic Hymn

Adapted for English
at the Hermitage of the Holy Cross

Dn. Sergei Trubachov
Arranged for three voices by S.G. Potokin

Let us who mystically represent,

mystical represent the che -

ru - bim, and who chant the thrice ho - ly hymn, thrice

ho - ly hymn to the life - cre - a - ting

Trin - i - ty

Trin - i - ty. Now lay a - side,

lay_ a - side all_ earth - ly_ cares. Now_ lay_ a -

side all_ earth - ly cares.

Here the Great Entrance takes place.

A - - - - men. A - men. That we may_ re -

ceive the_ King_ of_ all Who_ come - - eth in - vis - i -

bly_ up - borne_ by the ranks of_ an - gels. Al - le - lu - ia_.

Al - le - lu - ia — Al - le - lu - ia. Al - le -

This system of music features a piano accompaniment with a treble and bass clef. The treble clef part begins with a piano (p) dynamic marking and contains a melodic line with eighth and sixteenth notes, often beamed together. The bass clef part provides a harmonic accompaniment with similar rhythmic patterns. The lyrics 'Al - le - lu - ia' are written below the treble staff, with a long horizontal line under 'ia' in the first phrase. The system concludes with a repeat sign and a fermata over the final notes.

lu - - i - a.

This system continues the piano accompaniment. It begins with a piano (p) dynamic marking and a 'rit.' (ritardando) instruction. The treble clef part features a melodic line with a fermata over the final notes. The bass clef part also includes a fermata. The lyrics 'lu - - i - a.' are written below the treble staff, with two long horizontal lines under 'i - a.'. The system ends with a double bar line.