

A Mercy of Peace

Russian Athonite

A_ mer - cy of peace, a sac - ri - fice of praise. And with thy spir -

The first system of music is in 2/4 time. The treble clef staff contains the vocal line with lyrics. The bass clef staff contains the piano accompaniment. The melody is primarily composed of eighth and sixteenth notes, with some rests and ties.

9 it. We_ lift them up unto the Lord. It is meet_ and right, meet_ and right to

The second system continues the melody. It features a measure rest at the beginning of the vocal line. The piano accompaniment provides a steady harmonic support.

19 worship the Fa - ther and the Son_ and the Holy Spir - it: the Trin -

The third system continues the melody. The piano accompaniment includes some sixteenth-note passages. The vocal line has a measure rest before the final note of the system.

29 - i - ty one_ in es - sence and in - di - vis - i - ble. Ho - ly, Ho - ly, Ho - ly

The fourth system continues the melody. The piano accompaniment features a prominent sixteenth-note pattern. The vocal line has a measure rest before the final note of the system.

40 Lord of Sa - ba - oth, heav - en and earth are full of Thy glo - ry. Ho - san - na

The fifth system concludes the piece. The piano accompaniment has a measure rest at the end. The vocal line also has a measure rest at the end.

51
8
in the highest. Bless - ed is He that cometh in the name of the Lord. Ho - san-na

61
8
in the high - est. A - - men. A - - men. We_ praise_

72
8
Thee. We_ bless_ Thee. We_ give_ thanks un - to Thee, O Lord. And we pray unto

84
8
Thee, O_ our God. And we pray unto Thee, O_ our God. God.