

Only-Begotten Son

Russian Polyphony

XVII cent.

Both now_ and ev - er and un - to the a - ges of a - ges. A-men.

The first system of musical notation features a treble clef with a key signature of one flat (B-flat) and a common time signature. The melody is primarily composed of sustained chords, with some eighth-note movement in the final measures. The lyrics are printed below the staff.

O On - ly - be - got - ten Son_ and_ Word of God_ Who art Im -

The second system continues the polyphonic texture. The treble staff shows a mix of sustained chords and moving lines. The bass staff provides a steady accompaniment. The lyrics are printed below the staff.

mort - al, yet didst deign_ for our sal - va - tion to be in - carn - ate

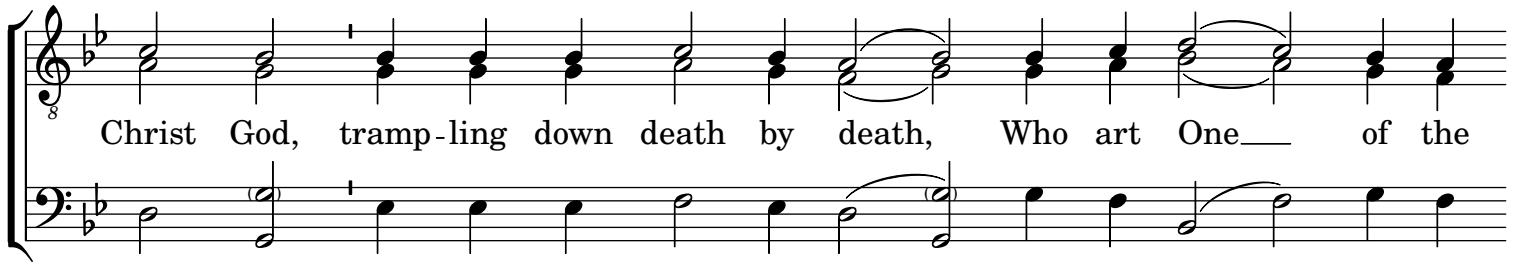
The third system maintains the complex harmonic structure. The treble staff has several measures with moving eighth notes. The lyrics are printed below the staff.

of the Ho - - ly The - o - to - kos and ev - er Vir - gin Mar - y,

The fourth system continues the piece. The treble staff features a prominent melodic line in the first few measures. The lyrics are printed below the staff.

and with-out_ change didst be - come man and wast cru - - ci - fied, O

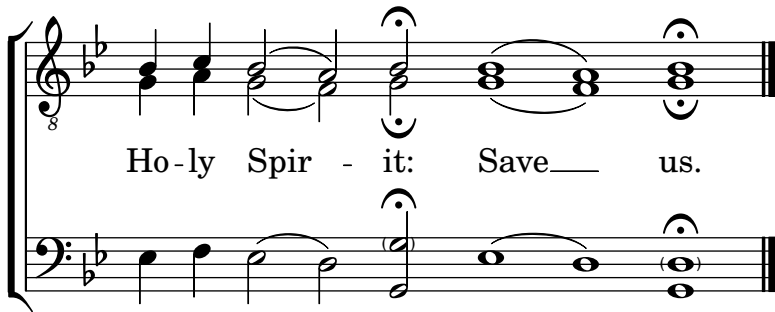
The fifth and final system concludes the piece. The treble staff has a long, sustained chord in the middle. The lyrics are printed below the staff.



Christ God, tramp-ling down death by death, Who art One of the



Ho - ly Trin - i - ty, glo - ri - fied with the Fa - ther and the



Ho - ly Spir - it: Save us.