

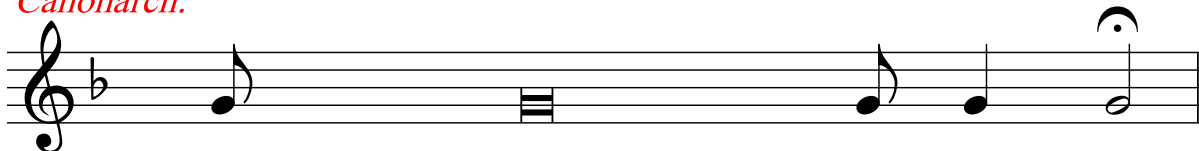


# THE DOGMATIC THEOTOKION

## TONE VIII

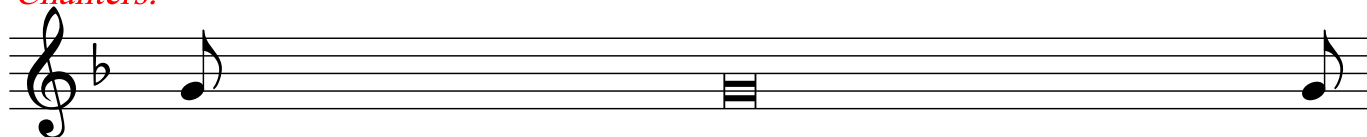
ZNAMENNY CHANT

*Canonarch:*



(Glory) Both now; the Dogmatic Theotokion in the Eighth Tone.  
(same)

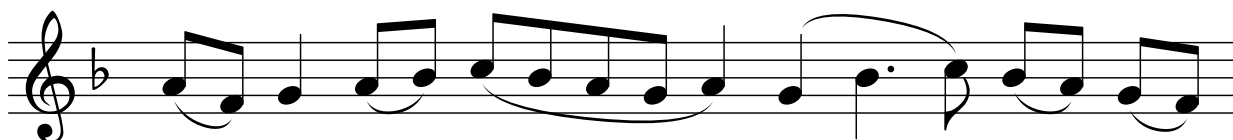
*Chanters:*



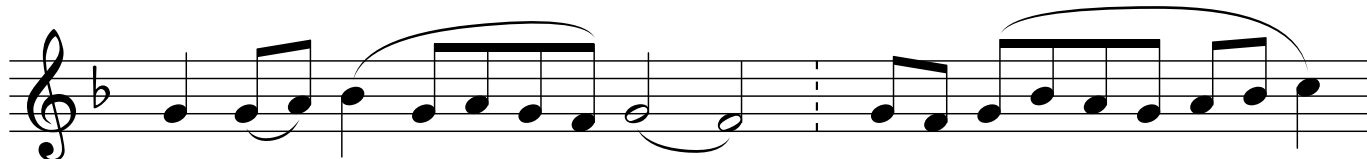
(Glory to the Father and to the Son and to the Holy Spirit) both now and ever and unto



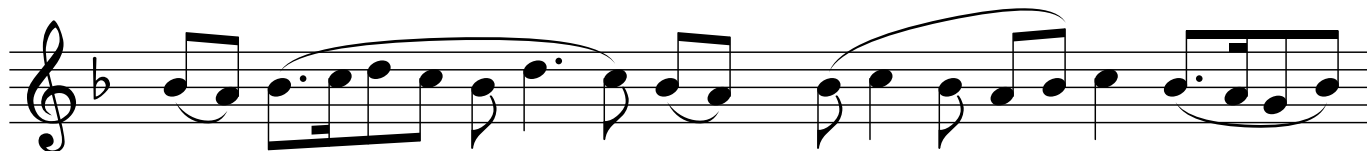
the a - ges of a - ges. A - men.



The King of heav - - en out of



\_ love for man - - kind. ap - peared



on earth and dwelt a - mong

men. \_\_\_\_\_ For He \_\_\_\_\_ Who took flesh \_\_\_\_\_

\_ from the pure \_\_\_\_\_ Virg - - gin and came \_\_\_\_\_

\_ forth \_\_\_\_\_ from her \_\_\_\_\_ with what \_\_\_\_\_


He \_\_\_\_\_ had \_\_\_\_\_ re - ceived is One Son \_\_\_\_\_

\_\_\_\_\_ [ \_\_\_\_\_ ] \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_ ] \_\_\_\_\_

two - -

 Melismatic passages offset by brackets may be included or omitted according to the discretion of the chanter or director.



- wed - - - ded to have mer - cy

on our souls.